

Rosie Flores Bio

Rosie Flores whips the best of rock and roll, honky tonk, early rockabilly, blues and jazz with the traditional sounds of her roots in San Antonio, TX. She took flight in Southern California, and has been a major figure in the Los Angeles, Austin, TX and Nashville music scenes – as well as Europe and Japan.

Rosie's reputation as a high-octane rockabilly and country star is well established, and recent accolades have only made her musical bouquet fuller. June 2008 found Rosie onstage at the Waldorf Astoria in New York City, accepting the prestigious Peabody Award for her narration of the 10-hour documentary radio show on the history of Rockabilly, "Whole Lotta Shakin'", produced by Lex Gillespie.

Damn good songwriter, award-winning guitar player, and break yer heartstrings singer, Rosie produced Janis Martin's last recordings in Spring 2007, a 10 song CD that will bring Janis back to the spotlight she commanded from the 50s until her passing in September 2007. This was not Rosie's first producing effort but it is one she is most proud of.

Critical raves from prestigious publications such as the Los Angeles Times and Guitar Player magazine, an LA Weekly Music Award for Best Rockabilly Swing Artist, a 2007 cover story in the Austin Chronicle, and the proclamation of Rosie Flores Day in August 2006 by Austin Mayor Will Wynn was topped off by an induction into the Austin Music Hall of Fame in 2007. She was recently voted as one of the "Top 75 Greatest Female Guitarists of All Time" by Venuszine.

After a stint with the cult cowpunk band Screaming Sirens, who recorded an album Fiesta, with Enigma and appeared as themselves in the films *The Runnin' Kind*, and had cameo roles in *The Vendetta* and *Reform School Girls*. Signing with Warner's Reprise subsidiary in 1987 as a solo artist was her first major break. The label hoped to light up the country charts with a female version of Dwight Yoakam, and paired Flores with Yoakam's producer/guitarist Pete Anderson. The self-titled release spotlighted Flores as a stylish, fiery neo-traditional singer who played explosive guitar solos to match. The album yielded three singles, and "Crying Over You," earned Flores her first Billboard chart appearance. She was also the first female Latina country artist to ever enter the Billboard country charts.

Early in her career while recording for Warner Bros. Records she was nominated for best "Horizon Artist" by the Academy of Country Music in California. She had a cameo role in River Phoenix's final film, *A Thing Called Love* in 1993.

Yet it was 1995's *Rockabilly Filly* that received the most attention, because it reintroduced rockabilly pioneers Wanda Jackson and Janis Martin to audiences worldwide through their duets with Rosie and a successful 1995 tour with Jackson. Moreover, Flores's self-penned "You Tear Me Up" is arguably the best performance by a contemporary female rockabilly artist.

Bloodshot Records out of Chicago, together with Jon Langford (Mekons, Waco Brothers) at the wheel as producer brings her latest release, *Girl Of The Century*, which was recorded with ace Chicago based band, The Pine Valley Cosmonauts. Her discography also includes *After the Farm*, *Once More With Feeling*, *Bandera Highway (HighTone)*, *A Honky Tonk Reprise*, *Dance Hall Dreams (Rounder)*, *Speed of Sound (Eminent)*, *A Little Bit of Heartache (with Ray Campi, Watermelon)*, and *Single Rose and Christmasville (Durango Rose Records)*. The list goes on with numerous compilation CD's that Rosie has performed songs on, including the ultra popular Johnny Cash Tribute, *Dressed In Black (Dual Tone Records)*.

Rosie's solos recordings have found homes on both the Billboard and Gavin charts and are featured in seven motion pictures. Her revved-up performances from California to New York have won legions of fans and earned appearances on such nationally broadcast television programs as "Austin City Limits" and "Late Night with Conan O'Brian." She is currently appearing in the documentaries *Every Night is Saturday Night: The Story of Wanda Jackson* and *Sweet Lady with the Nasty Voice*.

She toured Japan for the first time in 2007, and followed that with her 21st tour of Europe through Switzerland, Germany, Austria, France, and Spain. She headlined at The Americana Festival UK 2008, held in Nottinghamshire Newark England and is scheduled to re-appear there in 2010.

Endorsed by Fender at the 2008 NAMM in Anaheim, CA, Rosie was chosen to open a special show celebrating 65 Years of Fender along with Dick Dale, Billy Gibbons, Jimmy Vaughn and Cindy Cashdollar. In a long-stemmed career, Flores continues to bloom on stages and airwaves around the world.